THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4481. *Thursday, April* 28, 1836. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

MR. BARTLEY took his Benefit at this Theatre last night, on which occasion his wife re-appeared in the character *Lady Macbeth* to Macready's *Macbeth,* and the Tragedy was followed by Auber's beautiful Opera of *Fra-Diavolo.* In the course of the night Grisi sang two of her popular arias. This charming singer was married on Sunday to a very handsome young Frenchman, aged 23 years, with a moderate but independant fortune.

To-night that clever actress, Mrs. Fitzwilliam, takes her Benefit at this Theatre, and if an excellent bill of fare be any attraction, she is certain to have a crowded house.

COVENT GARDEN THEATRE.

MR. POWER's new Drama, called *O'Flannigan and the Fairies,* was repeated last night to the great amusement of a well filled house. This little Drama abounds with humour, and the incidents and situations are truly laughable; we think we never saw Power appear to greater advantage than he does in the character of *Flannigan,* who is a *broth of a boy,* a rattling rollicking fellow ready to drink, dance, or fight with any one. This he embodies to the very life. *The Assurance Company,* and *Zazezizozu,* were the other entertainments.

HAY-MARKET THEATRE.

THE Tragedy of *Hamlet* was represented at this Theatre last night, if not in a first-rate, at least in a creditable manner. Mr Vandenhoff's personation of the Danish Prince is a bold and a vigorous performance, what it wants in delicacy it gains in power. Miss Taylor made a charming *Ophelia,* and the Messrs. Vining, Strickland, and Mrs. W. Clifford were efficient representatives of *Laertes, Osrick, Polonius,* and the *Queen.* After the Tragedy, young Morton's new Farce of *My Husband's Ghost* was acted for the second time with great applause. The plot of this pleasant bagatelle is as follows:—Corporal Musket, (Webster) is supposed to have been drowned on his voyage to the United States, and Drummer Gilkes, (Buckstone,) having in vain courted the fair widow bewitched, (Miss Taylor,) is persuaded by his aunt, Mrs. Gabber, (Mrs. W. Clifford,) to assume the appearance of the Corporal's Ghost to frighten the widow into accepting another husband. At the second nocturnal visit of the Ghost he finds the lost husband in bed instead of the lady, and a very laughable scene ensues, the fun being heightened by the arrival of a Serjeant of Marines to arrest the Corporal as a deserter, and his mistaking the drummer for his man. The denouement, however, sets all matters to rights according to dramatic justice, and it ends to the satisfaction of all parties, including the au-

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

dience who enjoyed the Farce mightily, and it promises to have a long run. The beautiful Ballet of *Zulema* followed.

There is a project in agitation for erecting a magnificent building for the purpose of holding Musical Festivals, one concert room to be large enough to contain 5000 persons ; the neighbourhood of Cavendish Square is fixed on.

On Monday last as Debureau, the clown of the Funambules in Paris, was walking with a young woman at Bagnolet, he was insulted by some of the villagers who recognised him, and when he attempted to retire one of them threw a stone at him, on which with a stick he had in his hand Debureau struck his aggressor with such force that he fell dead at his feet. He immediately came to Paris, and surrendered himself to take his trial for the murder.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

Dear Mr. Editor, I address you from that favorite resort of play-goers, Offley's, Henrietta Street, Covent Garden, where in addition to hearing some excellent singing, I am sure to meet with choice society—intend nightly to repeat my visit, for *entre nous*, there is no house where my wants are so *expeditiously* attended to, as here.—but I intrude—pray excuse me—just wish to say a word—beg pardon, I have to mention, that i've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

On Monday, had adelightful treat Mr. Editor at that fashionable resort the *Queen's Bazaar*, Oxford Street, quite astonished at the beauty of the Pass of Briancon, &c. after which viewed the unrivalled performances of Natural Magic of M.Falck, from Konisberg—quite electrified me !--hopeyou'll go ?--Ad.1s.

First thing after my return on Monday, reload my *Palmer's Pocket Toilet* ready for my Saturday's trip—advise all *gallant friends*. to call on *mio amico* in the Italian Opera Arcade, and view his *new Toilette for the ladies*—grand pet with prim Aunt Paulina, vows it "her first love and her last !"

Tuesday, visited The Diorama, to see the New and Splendid View of *The Village of Alagna*, in Piedmont, seen at Moonlight, surrounded by its Mountains and destroyed by Avalanches ; the coming day reveals the desolation. The second view of *The Church of Santa Croce* abounds in beauties with all its usual effect of brilliant light and shade, from noon to midnight.

Called at *The Society of British Artists*, Suffolk Street, Pall Mall. This Exhibition has opened for the Summer season with an admirable collection of specimens of native genius both in design and composition, brilliant Landcapes, and Portraits true to life.—A delightful morning lounge.—Admission 1s.

Wednesday, attended a large party of fashionables to Madame Tussaud's interesting Exhibition, GoldenCorinthianSaloon. Baker Street, PortmanSquare—saw correct likenesses of theDuchess of Kent, PrincessVictoria, SirRobert Peel, &c., and a representation of the diabolical *Fieschi, and the Infernal Machine.*

Met my fashionable friend Lord H—knew him by the elegant cut and quality of his hat, one of Perring's best at a Guinea ; not to be equalled ; popp'd into his Shop, 85, Strand, purchased one for myself and all the little P's—famous for lightness, cheapness and durability.

Had a delightful morning lounge with Mrs. P. at Kendalls' Civet Cat, Strand, stocked my drawing-room with bijouterie—my dressing-room with perfumery,&c and presented Mrs. P. with a beautiful toilet and work box, and returned home loaded with fancy articles as presents for my country cousins.

Tried London all over, and find the best place to dine is at Evans's, (late Joy's) Piazza, Covent Garden, *Convivial Ordinary*, ready every day at 6 o'clock precisely—capital fare Mr.Editor, soups,joints, poultry,tarts, &c. and only 3s.!—delighted with the songs, glees, and Mr.Charles Sloman's extemporaneous singing.

On Friday, I examine *Miss Lindwood's* curious Needle-Work, in Leicester square—Just added other beautiful specimens of her art.

Every evening, after Theatre, call in at Brett's for a bottle of his *Improved* Patent Brandy.—Never like servants to know that I pay only 3s. 6d. a bottle for "the best Brandy in the world !" Brett keeps *all sorts of choice Spirits* thus nicely bottled and papered, ready to pop into one's pockets—but mark well Mr Editor, No.109, Drury Lane, is near Clare Court, and the name is H. Brett. —but I intrude, beg pardon—Your's &c PAUL PRY.

Theatre Royal, Drury Lane.

Mrs. FITZWILLIAM's BENEFIT.

This Evening, (the music by Auber) the Comic Opera of The

NATIONAL GUARD!

The Chevalier Renard, Mr W. FARREN,
Frederick Louvaine, Mr COOPER, Rossignol, Mr WILSON,
Achille Bonbon, Mr MEADOWS,
Madame Marabout, Mrs C. JONES, Nina, Mrs NEWCOMBE,
Cecile, Miss LEE, Pauline, Mrs FITZWILLIAM.
In Act II.—A QUADRILLE, by the Principal Characters

In the course of the Evening,
Master V. COLLINS will perform Mayerbeer's Polonaise in A. on the Violin. as pe formed by Kirsweter at the King's Theatre, introducing the DOUBLE HARMONICS IN SUCCESSION, which has never been attempted by any other than *the Great Master of the Art, SIGNOR PAGANINI.*
Assisted by the Youngest Performer in the World on the Instrument, MASTER LINDLEY COLLINS, Violincello Obligato.

After which, Mrs. Fitzwilliam will appear in an entirely New Monopologue, written expressly for her, called

WIDOW WIGGINS;

OR, MUSIC MAD.

Mrs Wiggins, Mrs Fitzwilliam, Mrs T. Rosebud, Mrs Fitzwilliam
Song "To-day I'm Sixty-two."—Composed by Blewitt.
Andrew, (a Savoyard) Mrs Fitzwilliam,
Popular Savoyard Air, "Oh! Listen to a Savoyards Tale."
Fanchette, (French Ballad Singer) Mrs Fitzwilliam,
Air, "*Ce que Je desire.*" with an Imitation of an Itinerant Ballad Singer.
Master Jackey Wiggins, (a Genius) Mrs FITZWILLIAM,
Nursery Melody, "Johnny Cockson had a Grey Mare."
Miss Euphrosyne Juliet Hobbs, Mrs Fitzwilliam
With a *Twang* on the *Guitar*. A Styrian Melody, "*The Hunter's Call,*" on the *Harp*. And "*Old King Cole,*" on the *Piano-Forte.*
To conclude with, the Grand Dramatic Opera of

THE TRAVELLERS.

Zaphimiri, (Prince of China) Mr COOPER,
Koyan, (his Friend and Companion) Mr TEMPLETON, with the Songs of '*Deep in the Fountain,*' & '*The Trumpet Sounds.*'
O'Gallagher, (for this Night only) Mr FITZWILLIAM,
Who will sing '*There will be fun when the stocking's thrown,*' and '*Oh, what a dainty fine thing is the Girl I love.*'
Mindora, Mrs VINING, Celinda, Miss SHIRREFF, who will sing '*Child of Earth,* and "*Trifler, forbear!*'
Part the First.—China.—The Emperor, Mr F. COOKE,
Chief Mandarin, Mr MEARS, Delvo, Mr MEADOWS,
Part the Second.—Turkey.—Grand Vizier, Mr BAKER,
Chief Aga of the Janissaries, Mr FENTON, Parazade, Miss LEE.
The Shawl Dance *from "The Revolt of the Harem,"*
By Madame PROCHE GIUBELEI and Miss BALLIN.
Part the Third.—Italy.—Duke Posilipo, Mr MATHEWS.
Sanguini, Mr HOWELL, The Marchioness Merida, Mrs Newcombe
Part the Fourth.—England—Admiral Hawser, Mr DIDDEAR,
Ben Buntline, Mr BARTLEY.
Finale.—'*Rule Britannia.*' By Miss Shirreff, Mr Henry, &c.

Theatre Royal, Covent Garden.

This Evening, (3rd time) an entirely Romantic Musical Drama, entitled

O'Flannigan and the Fairies;

OR, A

Midsummer Nights' Dream.—Not Shakspeare's

Preceeded by H. R. Bishop's celebrated Irish Medley Overture.

Phelim O'Flannigan, Mr POWER, Ned Finch, Mr C. HILL, White, Mr MANVERS, Jack the Linnet, Mr VALE, Doran and O'Hare, Messrs. Bender and Walton, Peasants, &c. Widow Kiernan, Mrs BATTERSBY, Mary, Miss TURPIN, Kate, Miss BEVERLEY, Nancy, Miss Cross, Mrs Flynn, Mrs C. Hill

"Good People" or Fairies.—Oberon, Miss LAND, Friar Bush, Master C. FENTON, Monkey, Master MITCHINSON, Cat, Master MIAU, Titania, Miss LACEY, Puck, Courtiers,

Characters in the Dream.—Squire Grape, Mr THOMPSON, M'Screw, Mr TILBURY, Humphrey, Mr HUCKLE, Jack Ketch, Mr SMITH, Sheriff, Mr MORRIS, Madame Grape, Miss APPLETON, Briget O'Tool, Mrs GRIFFITHS, The Misses Grape, Misses Mathews and Lee.

Outside of O'Flannigan's House, County of Wicklow. A Fair, and Faction Fight. O'Flannigan's Chamber on Midsummer's Eve—Visitation of Good People or Fairies. Imaginary Scenes. Wine Cellar of Squire Grape, Lancaster. Place of Execution, Lancaster City:—O'Flannigan's Farm.

At the end of the Play, the celebrated Hungarian Singers, Messrs. REICH, ROSAN, KRAUS and KALN, will sing an Harmonized National Melody, called "*Die Lusst-Reise in der Schweitz*; or, "The Pleasure Jaunt in Switzerland."

After which, (5th time) a new Comic Afterpiece, with new Scenery by Marshall, and new Music by Rodwell, called The

"Assurance Company!"

Canivet, Mr TILBURY, Pierre Mulot, Mr VALE, Plosko, Mr Harris, Alfred de Lussan, Mr PRITCHARD, Aid-de-Camp Valcour, Mr HOWARD, Yermanoff, Mr C. HILL, Susan, Miss BEVERLEY, Madame Laurent, (Mistress of the Boarding School) Mrs GRIFFITH

Scholars;—Cecile, Miss TURPIN, Anna, Miss LAND, Augustine, Miss PINCOTT, Clotilde, Miss WYNDHAM, Jeonne, Madame VEDY. Marie, Miss SMITH, Josephine.....Miss CEHILL, Albertine.....Miss LEE, Florentine, Miss HUNT, Celestine, Miss LACEY,

The Imperial Corps of Volunteers.

Alexandre, Miss TURPIN, Baptiste, Miss BEVERLEY,

At the end of "The Assurance Company," will be Sung by THE HUNGARIAN SINGERS, "Der Frosir," with Echo

To conclude with, (20th time) an entirely new Magnificent Romance, called

ZA-ZE-ZI-ZO-ZU!

Zazezizozu, Mr TILBURY, Crosbec, Mr VALE, Zizi, Miss ROMER, Zozo, Miss TURPIN, Zuzu, Miss BEVERLEY The Princess Zaza, Miss PINCOTT, *Guards, Slaves, Mutes, &c.* Elephanto, Mr GRIFFITH, La Dame Blanche, Mrs GRIFFITH, Ourika, Miss WYNDHAM.

Royal Card Party.——Cœur-de-Cœur, Mr MANVERS.

Printed & Published, every Morning, by E. & J. Thomas, 6, Exeter Street, Exeter Hall, Strand.—All letters to be post paid—Printing in General.